

**77th Maidenhead Drama Festival: 29<sup>th</sup> April – 2<sup>nd</sup> May 2025**

**ENTRY FORM:** To be completed and returned by 31<sup>st</sup> January 2025

Name of Club or Society in full:	
Venue(s) where you perform:	
Name of Director:	
Telephone:	
Email:	
Name of alternate contact: (stage manager, assistant)	
Telephone:	
Email:	
Title of Play:	
Author:	
Type of Play (e.g. comedy, drama, etc.):	
Estimated Playing Time (minutes):	
Total number of characters (speaking or otherwise):	
Male:	Boys 16 and under:
Female:	Girls 16 and under:
Size of Set (please circle)	<b>S M L</b>
Any date you cannot perform?	
Classes entered (tick as appropriate):	
<input type="checkbox"/>	1. Open Class (all groups enter)
<input type="checkbox"/>	2. Youth Group (18 and under at start of the Festival)
<input type="checkbox"/>	3. Best Unpublished Play
<input type="checkbox"/>	4. Best Performance of a Short Play (under 30 minutes)
<input type="checkbox"/>	5. Best Comedy
<input type="checkbox"/>	6. All-England Theatre Festival

Content/Trigger warnings - Does your play include, discuss or portray any of the following themes? Please circle all that apply.

Sexual violence, any kind of discrimination and/or bigotry ( e.g. racism, homophobia, transphobia, sexism, ableism), murder, self-harm, suicide, eating disorders, abuse, animal cruelty, child abuse, mental illness, pregnancy, miscarriages, abortion, substance abuse, excessive or gratuitous violence, strobe lighting.

Other: Please describe

**Please complete the Declaration**

**This application must be accompanied by:**

- £30 per entry (£15 Youth Groups)
- An additional payment of £10 (Adult and Youth groups) if opting to go forward to the AETF competition.
- 1 original copy of the play (**2 copies if electing to go forward**) (a photocopy will only be accepted if the play is solely published on the internet, out of print or unpublished) *See Rule 6.*

*Please contact me for cost if a written adjudication is required (likely to be around £50)*

Payment to **Maidenhead Drama Festival** - electronically preferred -

**Account No: 80678414      Sort Code: 20-78-58**

Or Cheque to: 10 Ascot Towers, Windsor Road, Ascot SL5 7LG

**Competitors must understand they have, in effect, undertaken a contract to give a public performance and are expected to appear even though, for example, one or more of the principal parts may have to be read.**

---

**Declaration to be signed by your Chairman or Secretary**

I/we agree to all the rules and regulations governing this Festival on behalf of

---

and will accept as final the decisions of the Adjudicator and the Festival Committee.

We wish to be considered to go forward to the next round of the AETF, and realise this may include the English Final (7th June, Port Sunlight) and the British Final (Lichfield Garrick 4<sup>th</sup> & 5<sup>th</sup> July)

**YES / NO**

\_\_\_\_\_  
Signed (Chairman/Secretary)

\_\_\_\_\_  
Date

Return form and enclosures to the Festival Organiser: Carol Hennessy  
[carol@hennwinds.me.uk](mailto:carol@hennwinds.me.uk) or 10 Ascot Towers, Windsor Road, Ascot, SL5 7LG

---