



ENTRY FORM

To be completed and returned by 1st December 2023

Name of Club or Society in full:	
Marile of Glub of Society in full.	
Venue(s) where you perform:	
	76th
Name of Director:	Maidenhead
Telephone:	Drama Festival 20 th – 23 rd March 2024
Email:	
Name of alternate contact:	Venue:
(stage manager, assistant)	Norden Farm Centre for the Arts
Telephone:	Altwood Road, Maidenhead
Email:	SL6 4PF
Title of Play:	
Author:	
Type of Play (e.g. comedy, drama, etc.):	
Estimated Playing Time (minutes):	
Total number of characters (speaking or otherwise):	Determ forms and an electronic to
Male: Boys 16 and under:	Return form and enclosures to the Festival Organiser:
Female: Girls 16 and under:	•
Size of Set (please circle) S M L	Carol Hennessy
Annual data visus association of the management	
Any date you cannot perform?	organiser@maidenhead-drama- festival.co.uk
Classes entered (tick as appropriate):	
1. Open Class (all groups enter)	10 Ascot Towers
2. Youth Group (18 and under at start of the Festival) 3. Best Unpublished Play	Windsor Road Ascot
4. Best Performance of a Short Play (under 30 minutes)	SL5 7LG
5. Best Comedy	
6. All-England Theatre Festival	

Please turn over and complete the Declaration

This application must be accompanied by:

£30 per entry (£15 Youth Groups)	
An additional payment of £10 (Adult and Youth groups) if opting to go forward to the AETF competition.	
1 original copy of the play (a photocopy will only be accepted if the play is solely published on the internet, out of print or unpublished) See Rule 8.	
Please contact me for cost if a written adjudication is required (likely to be around £50)	
Payment to Maidenhead Drama Festival - electronically preferred -	
Account No: 80678414 Sort Code: 20-78-58	
Or Cheque to 10 Ascot Towers, Windsor Road, Ascot SL5 7LG	
Separate forms must be used for each entry. Additional forms are available from the Festival Organiser (or copy this one).	
The Festival Stage Director will be pleased to give advice on staging and lighting to teams who require it. Plans of the Norden Farm stage and the lighting available will be sent on receipt of the entry form. Intending competitors are advised to read the Rules of Entry carefully.	
Competitors must understand they have, in effect, undertaken a contract to give a public performance and are expected to appear even though, for example, one or more of the principal parts may have to be read.	
Declaration to be signed by your Chairman or Secretary	
I/we agree to all the rules and regulations governing this Festival on behalf of	
and will accept as final the decisions of the Adjudicator and the Festival Committee.	
We wish to be considered to go forward to the next round of the AETF, and realise this may include the English Final (8th June, Maidenhead) and the British Final (Perth, Scotland 12 th & 13th July)	
YES / NO	
Signed (Chairman/Secretary) Date	
Signed (Chairman/Secretary) Date	